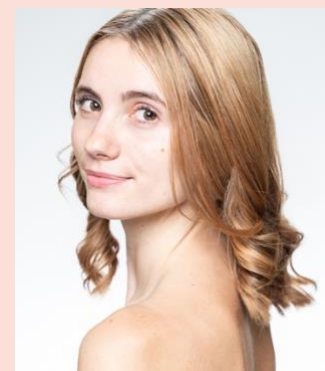


CARRINGTON MARTIN

carringtonrae@gmail.com | 804 244 2039 | carringtonraemartin.com

Eye Color: Hazel
Hair Color: Dark Blonde
Union Affiliation: AEA

Height: 5' 5"
Vocal Part: Mezzo-Soprano/
Soprano 2



University of North Carolina School of the Arts – Winston-Salem, NC - BFA in Classical Ballet
Dance Instructors – Jennet Zerbe & Susan Jaffe
Acting Instructor - Kelly Maxner
Voice Instructor – Alicia Reid

Former Professional Ballerina with Fort Wayne Ballet (2022-25)
Summers at Boston Conservatory Musical Theater Dance Intensive, Dutch National Ballet, Richmond Ballet,
Nashville Ballet, Pittsburgh Ballet Theatre

THEATER PERFORMANCE HIGHLIGHTS

| PRODUCTION | ROLE | DIRECTOR | PRODUCER |
|------------------------------------|---|-----------------|-----------------------|
| <i>The Drowsy Chaperone</i> | Kitty | Charity Farrell | Virtual Venue Theatr. |
| <i>Theatre @ Home: Disney</i> | Giselle (Happy Working Song) | Justin Odon | Theatre@HomeNJ |
| <i>W-YRD: A New Musical</i> | Abel | Caleb Redslob | VVT |
| <i>Heathers: The Musical</i> | Young Republicanette; U/S Heather McNamara | Charity Farrell | VVT |
| <i>Lights, Stage, Sing Cabaret</i> | Lauren (History of Wrong Guys) | Katie Welch | B.E.S. Theater |
| <i>Spoon River Monologues</i> | Nellie Clark | Morrie Piersol | ARGS |

DANCE PERFORMANCE HIGHLIGHTS

| PERFORMANCE | CHOREOGRAPHER | COMPANY/SCHOOL | YEAR |
|---|--|---|--------------|
| <i>Serenade</i> (Waltz Girl) | G. Balanchine/staged by R. Metzger | Fort Wayne Ballet | 2025 |
| <i>Don Quixote</i> (Bridesmaid) | M. Petipa/staged by R. La Fosse | Fort Wayne Ballet | 2024 |
| <i>Concerto Con Brio</i> (Lead Pas) | Eddie Stierle/staged by Deanna Seay | Fort Wayne Ballet (filmed for PBS) Richmond Ballet | 2023 2022 |
| <i>The Nutcracker</i> (Flower Demi- Soloist, Snow Corps) | Stoner Winslett | Richmond Ballet | 2021 |
| <i>Sleeping Beauty</i> (Jewels; Ruby) | M. Petipa/staged by Eva Draw | UNCSA | 2020 |
| <i>Concerto Barocco</i> (Corps) | G. Balanchine/staged by N. Martins | UNCSA | 2019 |

FILM

| FILM | ROLE | DIRECTOR | PRODUCER |
|--------------------------|-----------|------------------|----------------------|
| <i>Opus. 97</i> (2019) | Happiness | Travis Stewart | UNCSA |
| <i>Dogme Film</i> (2019) | Margaret | Michelle DeGrace | UNCSA |
| <i>Homo Bulla</i> (2019) | Girl | Mathew Meredith | ReelHead Productions |
| <i>Chords</i> (2017) | Self | Mitchell Brinker | UNCSA |

SPECIAL SKILLS

Pointe, Ballet, RP Accent, Singing, Ukulele, 35 mm Film Projectionist, made George C. Wolfe laugh