

CARRINGTON MARTIN

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Eye Color: Hazel

Hair Color: Dark Blonde

Vocal Range: Mezzo-Soprano

Height: 5' 5"

Weight: 120 lbs.



BFA in Classical Ballet

University of North Carolina School of the Arts – Winston-Salem, NC

Dance Instructors – Jennet Zerbe & Susan Jaffe

Acting Instructor - Kelly Maxner

Voice Instructor – Alicia Reid

Summers at Boston Conservatory Musical Theater Dance Intensive, Dutch National Ballet, Richmond Ballet, Nashville Ballet, Pittsburgh Ballet Theatre

THEATER PERFORMANCE HIGHLIGHTS

PRODUCTION	ROLE	DIRECTOR	PRODUCER
<i>Theatre @ Home: Disney</i>	Giselle (Happy Working Song)	Justin Odon	Theatre@HomeNJ
<i>W-YRD: A New Musical</i>	Abel	Caleb Redslob	VVT
<i>Heathers: The Musical</i>	Young Republicanette; U/S Heather McNamara	Charity Farrell	VVT
<i>Lights, Stage, Sing Cabaret</i>	Lauren (History of Wrong Guys)	Katie Welch	B.E.S. Theater
<i>Spoon River Monologues</i>	Nellie Clark	Morrie Piersol	ARGS

DANCE PERFORMANCE HIGHLIGHTS

PERFORMANCE	CHOREOGRAPHER	COMPANY/SCHOOL	YEAR
<i>Sleeping Beauty</i> (Jewels; Ruby)	Marius Petipa/staged by Eva Draw	UNCSA	2020
<i>Creation</i>	Ernst Meisner	Dutch National Ballet SI	2019
<i>Concerto Barocco</i>	George Balanchine/staged by Nilas Martins	UNCSA	2019
<i>The Nutcracker</i> (Flower & Snow Corps, Spanish)	Ethan Stiefel	UNCSA	2016-2019

FILM

FILM	ROLE	DIRECTOR	PRODUCER
Opus. 97 (2019)	Happiness	Travis Stewart	UNCSA
Dogme Film (2019)	Margaret	Michelle DeGrace	UNCSA
Homo Bulla (2019)	Girl	Mathew Meredith	ReelHead Productions
Chords (2017)	Self	Mitchell Brinker	UNCSA

SPECIAL SKILLS

Pointe, Ballet, RP Accent, Intermediate Spanish, Singing, Ukulele, 35 mm Film Projectionist