

<i>Dogme Film</i>	Margaret	University of North Carolina School of the Arts (UNCSA)	Dir. Michelle DeGrace
<i>Concerto Barocco</i>	Corps	UNCSA	George Balanchine/ staged by Nilas Martins
<i>Homo Bulla</i>	Self	Reel Head Productions	Dir. Mathew Meredith
<i>The Nutcracker</i>	Flower Corps, Snow Corps, Mrs. Silverhaus	UNCSA	Ethan Stiefel
Excerpts from <i>Paquita</i>	Pique Arabesque Variation, Corps	UNCSA	Marius Petipa/staged by Eva Draw
Larry Keigwin's <i>Kingdom</i>	Bird	UNCSA	Larry Keigwin/staged by Nicole Wolcott
<i>The Harem of Harry Javier</i>	Classmate	UNCSA	Dir. Jared Sprouse
<i>Chords</i>	Self	UNCSA	Dir. Mitchell Brinker
<i>Les Sylphides</i>	Corps	UNCSA	Michel Fokine/staged by Eva Draw
<i>Serenade</i>	Corps	UNCSA	George Balanchine/staged by Zippora Karz
<i>Paquita</i>	Demi-Soloist	Richmond Ballet's Summer Intensive	Marius Petipa/staged by Igor Antonov
<i>Nashville's Nutcracker</i>	Sugar Plum Court, Parthenon Court	Nashville Ballet	Paul Vasterling

<i>October Showcase</i>	Corps	Nashville Ballet	Various
<i>Waltz of the Hours</i>	Pas De Deux, Corps	Nashville Ballet's Summer Intensive	Arthur Saint-Léon/staged by Jon Upleger
<i>The Enchanted Toy Shop</i>	Swanhilda's Friend	Richmond Ballet	Stoner Winslett
<i>Troop 491</i>	Goofy Girl	Praphetic Praductions	Dir. Praheme Praphet
Benefit for Jason Campbell - <i>For Good</i>	Elphaba	Appomattox Regional Governor's School (ARGS)	Dir. Cynthia Warren
<i>Spoon River Monologues</i>	Nellie Clark	ARGS	Dir. Morrie Piersol
<i>Akron Zoo</i>	Self	Natural Sound	
<i>Peter Pan and Wendy</i>	Wendy	Third Church	Dir. Emma Fitch
<i>Verizon FiOS Commercial</i>	Self	O Positive	